



08 9478 3800

www.stagemakeup.com.au

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Bruise ProColoring

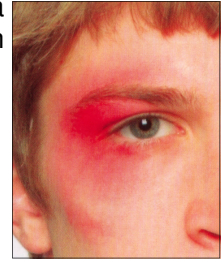
STEP 1 - New Trauma Bruise

Using the mehron Bruise ProColoring and a sponge, apply a small amount of "Bloody Rose" colour to the desired area and blend outward. For the most realistic effect, keep the colour and shape uneven since blood doesn't spread evenly around fatty tissue. This will give the appearance of the point of impact.



STEP 2 - A Few Hours Old

Apply "Burnt Maroon" colour to the centre of the bruise area and blend outward. Always leave the centre darker. To achieve the uneven colour you need, use a stippling or patting motion with your sponge.



STEP 3 - At 24 Hours

After blending the "Burnt Maroon" towards the outside of the area, apply "Midnight Sky" colour to the centre. You may also apply some "Midnight Sky" along the outer edges since there may be additional bruising in this area. Remember blood spreads unevenly throughout the injured tissue.



STEP 4 - 3 Day Old Bruise

As the bruise begins the healing process, the colour will become more greenish in hue. Apply "Olive Green" colour to the edges and blend towards the centre, since the outer areas heal sooner.



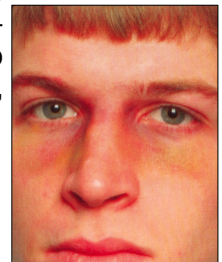
STEP 5 - 5 Day Old Trauma

Older bruises appear yellowish on the outer edges, gradually turning greenish towards the centre (the impact point). Use "Maize Yellow" colour for the outermost edges of an older bruise, "Olive Green" towards the centre and "Midnight Sky" blended into the centre.



Broken Nose

Follow steps 1 – 5 to create a bruised and swollen area around the nose. Leave a flesh coloured area in the middle to create the illusion of puffy, swollen tissue.



Abrasions

Abrasion effects can be made using a small amount of "Bloody Rose" colour on a stipple sponge and lightly dragging the sponge across the skin in random streaks. A little "Midnight Sky" colour may be added to give the appearance of dirt or pavement.



Professional Tips

Coagulated Blood or 3-D Gel Blood can be added for a "weepy" wound look. With a small brush, make thin lines of blood on top of the drag marks. If you use the 3-D Gel, start with a small drop at the bottom of the mark and draw the line upward. After the Gel cools, it will stay in place. This will make the wound appear to have fresh blood oozing from it.

